

GARY STIFFELMAN

BIOGRAPHY

GARY SCOTT STIFFELMAN received his Bachelors Degree in pre-medical studies from Kansas University in 1974, his Masters Degree in Film from USC in 1976 and his Law Degree from the UCLA School of Law in 1979. He practiced law at Mitchell, Silberberg and Knupp for eighteen months before joining the law firm of Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf LLP, where he has been a partner since 1984 and a name partner since 2001.

Together with his partners, Mr. Stiffelman has represented some of the most prominent recording artists in the world, including Eminem, Justin Timberlake, Britney Spears, Toni Braxton, Michael Jackson, Nine Inch Nails and Aerosmith. He has also been counsel for significant independent record labels such as Rhino, Interscope, Death Row, LaFace and Octone, and been involved in ground-breaking transactions including the purchases of CBS Songs, Motown Records, Jobete Music Publishing, and important tours such as The Rolling Stones *Steel Wheels*, the Jackson's *Victory Tour* and the Justin Timberlake *Future/Sex Love/Tour*.

He has also represented several companies including MP3.com, BuyMusic.com and Sandisk in overall, new media licensing arrangements with the major music labels.

Mr. Stiffelman is currently an Adjunct Professor at the UCLA School of Law teaching Music Industry Law.

Mr. Stiffelman has been a member of the UCLA Entertainment Law Symposium Executive Committee since 1976 and was the chairman of the 1996, 1997 and 1998 programs. He was the instructor on The Practice of Entertainment Law at the UCLA School of Law from 1986 through 1988. He has been on the advisory board for NARAS' Entertainment Law Initiative since its inception in 2001.

He is proud to serve on the Executive Boards of the Music and Entertainment Committee for the City of Hope and of the Bogart Pediatric Cancer Research Program. He is national Campaign Chairman for the 2007 City of Hope campaign, having raised a record-breaking sum. He is a Founding Director and on the Executive Board and audit committee for The Private Bank of California.

Mr. Stiffelman was Chief Comments Editor on the UCLA Law Review in 1979, was the author of Community Property Interests In The Right Publicity: Fame and/or Fortune, 25 UCLA Law Review 1095 (1978), was a contributing editor to "Entertainment Industry Contracts, A Negotiating And Drafting Guide", Matthew Bender, and frequently lectures on issues in Entertainment Law.

He has been married to Carmen since 1990 and has two wonderful children Ethan and Lyssa.